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THE magazine for free radio enthusiasts.....

« FRS * GOES * DX »

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CORRESPONDENCE-ADDRESS

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Use this address for:

- * renewing your membership
- * correspondence with regard to the magazine
- * complaints about sending

Letters, news, comments etc. are more than welcome and highly appreciated!

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DEADLINE CONTRIBUTIONS: May 17th

EDITORIAL

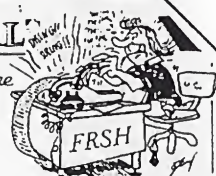
I guess most of you were aware of the fact that the March issue could be out later than we originally planned. For those who were able to hear the March 18th test and listened carefully, the reason must be clear. It doesn't happen every day becoming a father.

This issue is a combined March/April issue and contains 28 pages. Next month there will be another extra 4 or 8 pages so that you'll receive the number of pages you've been paying for. Unfortunately we are still waiting on part 2 of 'A Potted History of London Radio'. I do hope that will be part of the next issue. In this issue offshore news including details of the new (political) project off the South Chinese coast. The SW news includes a number of logging lists, I'm sure a lot of you will welcome this initiative. As soon as our new computer is installed, the logging lists will be a fixed part of the SW column.

Hopefully many of you have heard FRSH's return on SW April 22nd on 7307 kHz. A perfect frequency with almost no interference, indeed very stable. We hope to continue on 7307, we'll be announcing it as '7310'. New on FRSH is Johnny Best, soon he'll be providing a little article for FRS Goes DX. Welcome Johnny! Please read the info about how to do payments carefully, that makes things much easier for us. One of the most disappointing things in SW land was Easter Sunday when hardly no stations could be picked up. For the real free radio DX-er a big disappointment! Keep the spirit high and till next month, yours truly, *Peter VerBR.*

CONTENTS

Page 3-4.....FRS Newscorner
Page 5-9.....Sounds from Offshore
Page 10-12.....News from around...
Page 13-14.....Radio 10 Special Feature
Page 15-22.....Short Wave Survey
Page 23-25.....New UK Broadcasting Bill
Page 26-27.....Opinion 41



«FRS Newscorner»

It has taken nearly two months but now we're back with another FRS magazine. On this page I'll pay some attention to the inside news of FRS-Holland. But before starting that WELCOME to those who joined our club in the past few weeks:

- | | | |
|-------------------|---------------|-------------|
| * Ian Iredale | - Birkenhead | - England |
| * Britain Radio | - Salisbury | - England |
| * I.W. Genner | - Portslade | - England |
| * Andreas Schmoll | - Bremen | - W-Germany |
| * Michael Hudson | - Canterbury | - England |
| * Gary Marshall | - Liverpool | - England |
| * Thomas Wollert | - Kiel | - W-Germany |
| * D. Muschong | - Leverkusen | - W-Germany |
| * Patrick Poulin | - Luc sur Mer | - France |
| * Stig Nielsen | - Viborg | - Denmark |

And now something important about the payments with regard to renewals. We've said it several times before and it is getting more and more difficult: the exchange of foreign cheques. The bank is charching so much that it really is very unattractive for us to exchange any foreign cheques except eurocheques or an international money order (= same as int. moneyorder!). Even when you pay an extra 15%, we have to sacrifice. Ofcourse it's not your fault. For us however it's everytime we go to a bank very annoying to hear long stories how difficult it is to exchange foreign cheques etc. So why doing difficult while there is an easy way! You don't have to pay an extra 15% and we won't have any trouble when exchanging your cheque. Besides sending the money in cash you can send.....

- 1) **EUROCHEQUE:** must be written out in Dutch guilders. And please don't forget to fill in your signature and banknumber. Seems simple but a lot of people forget one of these two data....!! And then we have to take the trouble to return the cheque to the sender. Annoying!!

- 2) **INTERNATIONAL POSTAL/MONEY ORDER:** this is really a very safe and easy way to do your payment. It's as simple as ABC. Go to your local office and they'll inform you. For us this is the most easy way because we can exchange your cheque at our local post office. Your postal cheque is 100% covered, so don't

worry anything can go wrong. We'd would like to ask you to pay cash or via one of the possibilities stated above!

FRS SALES PRODUCTIONS



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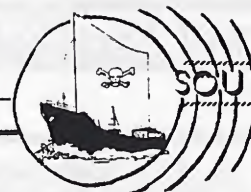
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NEXT MONTH WE'LL HAVE A FANTASTIC VIDEO AND PERHAPS A POSTER OF THE VERONICA SHIP NORDERNEY!

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March 18th FRS-Holland conducted a test between 10.00 and 11.00 CET. Joop ter Zee presented this 60 min. show informing the listeners about the upcoming re-commencement of regular FRS-Holland programmes. I guess several people missed the show since we didn't receive many reports/letters. Reception however was outstanding witness a report from Italy but also from Scandinavia and the GDR. Although time was very limited to do the preparations for a FRS-Holland Sunday, we managed to record an almost full April programme-schedule. Easter Sunday would be a very opportunity to make a kind of new start. However, once again the postal authorities were not on our side: the package of cassettes which had to be sent one day before transmission would not be delivered that same day despite the fact it would be sent by express. Perhaps we were- without realizing it at that very moment- fortunate since the conditions on the 15th of April were abysmal! So we had no other choice then waiting another week. It was Sunday April 22nd just before 10.00 CET when the 100W tx was switched on. Some problems with RF feedback prevented the OP from starting at the usual time (09.54 CET). At exactly 10.00 CET Peace from Peter was heard loud and clear in Central and Western-Europe. So far we haven't received any mail for the broadcast but that's quite logical: when I commit these words to the paper, it's a Tuesday, only two days after the trm. We got a few telephone calls and all listeners reported a very stable and strong signal. Also in the UK reception was reported to be very satisfying. Because of the RF feedback, it was impossible to get the modulation on a 100% level. So it could have sounded even louder. We are curious about the listeners' feedback.... Next month more about that in this column and Mailbox 41.

Programme wise a number of new items/programmes have been introduced although things are still not 100%. Joop ter Zee's 'Sounds Alternatives' has been replaced by a new show called the 'Short SW Parade'. Your participation is needed for that programme. It can only be a success with your help!! Johnny Best has taken the seat of Danny Kay who'll be doing incidentally shows for FRSH in future. JB is a very capable presenter and he has introduced a few items as part of his programme: a free radio spot, free radio news in brief as well as a kind of listeners corner. The latter implies that you can send him cassettes with greetings etc. For more info listen to the next 'JB Show' on FRS-Holland! Programmes which won't disappear are 'FRS Magazine', 'FRS Golden Show', the Int. Listeners Letter Show and 'FRS GoesDX'. 'FRS Magazine' will be containing a few new items as from next month onwards. In the 'ILLS' we'll try to concentrate on those letters which are interesting. People who have sent in reports will only get a quick mention. The intention of 'FRS Goes DX' is to vary the news with a number of sound extracts to make it even more attractive. Provided there's enough time to prepare everything. There will be at least one new 'item' which will be heard in all FRS programmes. Listen yourself next time. FRSH has also introduced a new slogan: 'FRS-Holland, the quality one on short wave'. The new jingle-package was partly introduced during the April show but more new jingles will delight your ears next transmission! FRSH tries to keep the magic of SW alive. It's a pity that a lot of the SW magic has disappeared. But on a 3rd Sunday we'll be providing you with magic and entertainment. The only thing we are asking from our audience is feedback. Without good response there's no reason to do all the hard work before coming on air...! So.....



SOUNDS FROM OFFSHORE

Hello and welcome back in the land where the offshore stations

rule the waves or waive the rules? Anyway, with only one station currently on air, Radio Caroline 558, you will understand this section is smaller than it used to be: Radio 819 and W.M.R. are no more. On the other hand: we have some interesting news about a political offshore venture which won't be heard by the European audience since it will operate in a different part of the world, namely South Asia. A small number of people have sent in their reaction with regard to the day-to-day format. They prefer the 'old' way because then we used to have a separate section for each station/project. We do understand their criticism but have to add that due to circumstances it is very difficult to go back to the former format. At least for the time being. With a little luck we'll make a changeover within a rather limited period. One thing we're looking for is somebody who is able to listen quite often to 558. His (or her!) loggings could be very useful for this column. Any interesting news you hear via 558, new crewmembers aboard, new programmes, different transmitting power, off air periods etc. So if there's anybody who is willing to send us regularly (monthly) loggings, please contact us at our usual Herten address. If you know somebody who could fulfil this job, your help is very welcome. It would improve the informative character of this very column. Most of the news in this column comes from our faithful offshore correspondent in Groningen, Hans Knot. He's really doing an excellent job for 'FRS Goes DX' and we are happy to keep him as main offshore 'presenter'. Apart from Hans, we get the news from Herbert Visser who has very good and close contacts with a number of Caroline people. Finally we may not forget to mention Chris who sends us news plus our very own loggings. Remember: your loggings/news is highly appreciated!! Last time we ended this column with the news from February 27th. So we'll continue with....

Wednesday February 28th: In his px Nigel Harris told the listeners that everybody onboard the Ross was asleep because of the very rough weather the day before. Everybody had been very busy and thus most of the crew were more or less exhausted. Due to the storm there was a lot of water in the kitchen. It must be one more time said that it's really unbelievable that the ship endured all the very heavy storms in January and February. And respect for all those who were aboard the ship during the bad weather! The off air periods weren't that often and most of the time only for brief periods.

Thursday March 1st: The heating system aboard the Ross isn't working anymore. There's only a little electric heater left which is now used in the 558 on air studio. Also problems today with the studiomicrophone. It is repaired during the pxs... At 15.00 H for the first time a new Caroline bell on top of the hour. In the end you get used to anything although this one sounds totally different from the good old previous bell. Was it so difficult to obtain the familiar bell? It is quite obvious that Caroline is taking certain risks because the steering gear is seriously damaged. Should the anchor chain break in two pieces, then you may assume the ship will have serious difficulties. And last but not least we hear that Caroline Martin & Dave Asher won't return on the station.

Friday March 2nd: A while ago the British DTI made problems with a holder of a P.O.Box. Now that same DTI has warned a person who's providing news via a telephone service line. Reason: some of the messages given on the line can be seen as breaking the MOA... The owner has been told that he may decide himself if he wants to continue or not. If he will go on, he could get a penalty of £ 2000.... Can you believe it or is it just a dream?

In Great Britain a new album/CD are published by EMI records. The title: 'Remember the Pirates'. The CD contains a wide variety of sixties songs along with Caroline & Big L jingles. By the way: the album and CD version are 100% the same. On the album version the better known songs plus a few rare ones. The CD contains a number of extra songs which are very rare/exclusive: Reservation by Simon Dupree, Bob Lind's 'Elusive Butterfly' as well as the 'Long Cigarette' by The Roulettes. So now you know whether you're a real sixties' music expert. And if not so: listen to Jopp ter Zee's FRS Golden Show with a fine mix of well-known and rare 60's/70's hits. Yes, FRSH is also a station which teaches people. EDUCATION.

Saturday March 3rd: Weekend programming on 558 as follows:
6-9 AM Ricky Jones ** 9-12 Neil Gates ** 12-15 Andy Bradgate ** 15-18 Nigel Harris ** After 18.00 Viewpoint (the Vicars rule the airwaves).

Sunday March 4th: Didn't we mention some months ago about the new London station Spectrum Radio. The DTI allocated 558 kHz to them but the management of the station protested. They asked for another frequency but the DTI stands firm: 558 has to be used by Spectrum and their wish to get another frequency won't be fulfilled. That could mean Caroline will be forced to leave 558 in the not too distant future.

Tuesday March 6th: In issue 91 (January) we reported about the fax we received via Hans Knot giving a lot of info about the financial problems between White Lanca Marine Enterprises, the company who's owning the MV Communicator, and the former Communicator captain Fred Bolland. Well, once again we've got a copy of a fax via our friend Hans Knot in Groningen. This fax was sent by Mr. Bolland (Fred Bolland sounds too familiar, isn't it?) to a guy named Willie. In that fax Bolland ordered (as was settled before) to sabotage the engine of the Communicator and to take equipment away from the bridge. If this operation completed the straw man would be paid. It's really unbelievable that it seems unthinkable that any project nowadays can deal without financial plots... People are more interested in money than completing their job as part of the project. That also means serious loss of time. However, our sources inform that the project will continue. The people behind the project won't give up. New equipment has been ordered. Nigel Harris reports in his px today that a helicopter is hanging above the Ross for more than 5 minutes. That same Nigel Harris needs medical help because of his throat.

Friday March 9th: Remember Mike Hagler from the 70's? He was the one who 'designed' the famous Loving Awareness jingles. The German Magazine Die Zeit publishes an article about a new Greenpeace campaign in the Japanese sea aimed at the Japanese fishermen fishing for whales. The one who was interviewed was Mike Hagler who certainly hasn't lost his LA attitude. Think positive. Well done Mike.

Monday March 12th: It appears that the Communicator organisation receives a bill for an anchorchain. This chain wasn't delivered on the ship. The Communicator people think that the man who was dismissed late 1989 brought the anchorchain to either the Nannell or the Ross Revenge. Could have been the latter one since Caroline survived all heavy storms....What a good & strong anchorchain can do!

Daytime schedule on 558 last week:

6-9 AM Neil Gates ** 9-12 Nigel Harris ** 12-15 Ricky Jones ** 15-18 Andy Bradgate followed by Viewpoint 558. During the weekend the religious output commences half an hour later.

Tuesday March 13th: Nigel Harris leaves the radioship Ross Revenge and his place is taken by Dr. Jakkle (or is it Jekel?). Also new are Chris Frison and Melany McArthur. More news from the jocks: it seems that Ricky Jones is not older than 16 years!

Friday March 16th: Today nothing but back to back music on 558 AM. Obviously the crew is dissatisfied with the situation and the fact non-stop music is being played indicates a protest against the attitude of the organisation on land. At 6.30 PM (!) Neil Gates opens his mouth for the first time when he states that the song 'tired of waiting for you' from The Kinks is specially played for the management. At the end of the show Neil says that this has been his final show for the station which is so badly organised. Even the food is of bad quality. The same old song, isn't it?

Monday March 19th: Remember March 19th 1980, a dramatic day in the history of offshore radio. Today 10 years ago the MV Mi Amigo sinks during a heavy storm.

Caroline pays a lot of attention to the new offshore project which will be broadcasting off the Chinese coast. The crew of the Ross wishes the crew aboard the Goddess of Democracy a safe voyage. Several times during the newscasts the Goddess of Democracy is mentioned.

Wednesday March 28th: several people in The Netherlands hear tests on 819 kHz. These tests consist of non-stop music (pop). It is not known where the sounds came from. In the past 819 was Radio 819's, Radio Monique's and Radio caroline's frequency.

Monday April 2nd: the British DTI has closed the London BCM Box used by a number of religious organisations. Rumour: the spare anchor aboard the Ross went into the chain of the main anchor of the ship. It seems divers are needed to solve this problem. And these divers have to be paid!

Some general news with regard to Radio Caroline: from several persons we heard that the standard of some of the jocks aboard the Caroline ship is low. There are positive exceptions! Recently '558' announced a brandnew address: Radio Caroline, Box 491831, Fort Lauderdale, Florida 33349, U.S.A. The original Caroline bell is back as well as a new newsjingle plus a few other 'old' Caroline jingles. Makes a nice change. April 4th, 7th and 11th Caroline was during part of the day off the air. Easter Sunday Caroline celebrated its 26th Birthday with a nice selection of musical tracks from the past 26 years. After this weekend the programming is as follows: 7-10 Rico (new deejay; good style!) ** 10-13 Chris Frisco ** 13-16 Howard Butler ** 16-19 Ricky Jones. Finally: Peter Chicago revealed that there are enough spare parts on the ship to rebuild one of the damaged txs (remember the raid!) and modify it in such way that the power will be 25 kW!

NEW OFFSHORE PROJECT GODDESS OF DEMOCRACY

A couple of months ago we mentioned with some kind of reservation about a new political offshore project aimed at the people of China. The fact that we published that little story was the Belgian BRT made mention of this project in their top of the hour newbulletin. In the mean time it has become obvious that it is an existing project and not a 'ghost' project. March 8th 'Media Network' announced that the ship would leave its berth heading for the Chinese Sea! The ship was lying in the harbour of La Rochelle, slightly north of Bordeaux, a French city well-known for its wine. Purpose was to arrive around April 20th in the Chinese Sea. Then it is one year ago since the start of student demonstrations asking for more democracy. The most important backers behind the project can be found in the corner of the most important weekly opinion magazines in the Western world. Several reporters of magazines are involved under the leadership of the French magazine 'Actuel'. The red-painted ship was used as an oceanographical research ship. It seems the ship has no past as an offshore radio vessel. The station will provide the Chinese audience with propaganda and news. Organisations who have interest are able to lease airtime from the responsible organisation behind the project. Even the Chinese ambassador in France was offered airtime, but understandably he refused. Why not making use of Taiwan is a question that speaks for itself. The answer also. The organisation wants to be fully independent. March 15th 'Media Network' reported the Goddess of Democracy - that's the name of the ship - had left La Rochelle without any antenna mast. Perhaps they will be using a balloon system... The so-called 'Pro-Democracy' group has been investing 1.3 million dollar in the venture. Caroline 558 reported in the newbulletins of Monday March 19th that the ship was about to leave the harbour of La Rochelle. So it's a bit doubtful when the ship really left La Rochelle. The 1200 ton ship is 264 foot long. The ship was officially named by the well-known French singer/actor Yves Montand. Even the Dutch radio reported about the Goddess of Democracy in its newbulletins of Tuesday March 20th. The name of the station would be 'The Democratic Voice of China' and several people (presenters/engineers) who left China last year because of the cruel actions of the Chinese army against the students are aboard the ship. The ship houses two radio-studios and there is even talk of a television studio. For those who don't know: the Goddess of Democracy was the name of the stature which was built last year by students in Beijing and which was destroyed by soldiers. It seems the British government used the ship last year. From China it was reported that the ambassador of France has been asked to come to a spokesman of the government. There he heard that the Chinese government is shocked about the proposed transmissions from International waters off the South Chinese coast. A special version of John Lennon's 'Imagine' is to be recorded by U2, Miles Davis and South African Jerry Glegg. All royalties will be going to the Chinese radioproject.

Some news which only reached us just before we went to the printer:

- * the Goddess of Democracy was fitted out as a radiovessel in Hull in the UK and later on in La Rochelle in France.
- * It seems the ship is registered in Micronesia.
- * On board the ship are several txs: AM, SW and TV.
- * The ship will be supplied by helicopter (!) and via ships (via Hong Kong).
- * April 25th there will be a press conference; the station hopes to commence trms April 27th.

Frs Feature

«FRS GOES DX» THE MAGAZINE FOR FREE RADIO ENTHUSIASTS

- * We've received some additional info with regard to the Goddess of Democracy. This info comes from the shipping register and learns us that before March 12th the ship was known as MV Gorsethorn. The ship was built under the name MV Dido 77 in 1963. Charles Hill & Sons Ltd. built the vessel in Bristol, UK. The last owner was Coe Metcalf Shelf Shipping Ltd. in Liverpool. Width is 12m and length nearly 84 metres.
- * The German television showed some pictures of the ship in their programme called 'Heute' (Today). Strange is that the presenters have to do their work standing up. The equipment is built in a kind of photoboxes, standing on tables not looking very stable... Force 8 and.....off air!
- * The Chinese government have told the French authorities not to give permission to so-called Chinese dissidents to work from France for the offshore project. Sanctions could be a result of the situation. Question: who are the real dissidents, the Chinese government who was responsible for the bloodbath in Beijing last year or the students fighting for more democracy?

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M.V. NANNELL

Perhaps this ship has been forgotten by most of you. The history of this ship as a radioship is a strange one. The ship sailed from England to Spain. It was converted into a radiovessel and large amounts of money were spent. At the moment no one believed the ship would ever go back to sea to commence transmissions, the ship left Santander and sailed to Western European waters. On the ship an impressive and very tall antenna tower which already collapsed off the French coast. The collapse of the aerial was already the second incident because during a first attempt to sail to the Belgian coast, there were problems with the mast. These problems were solved in Santander where the ship sailed back to following the problems on the open seas. Anyway, the Nannell arrived 25 miles off the Belgian coast in the Summer of 1989 and dropped anchor. Nothing happened and the Nannell, in the mean time renamed into Mi Amigo II, stayed on the high seas as a kind of ghostship. Eventually the ship went to Ireland followed by a journey to the English harbour of Portsmouth. It seems the ship is on a shipyard which is mostly used for ships being scrapped. The Nannell lies along a former ferryboat which used to sail to the Isle of Wight. The exact position is the middle harbour called Tipner. According to somebody who saw the ship, the condition isn't too bad. Question: will the ship be scrapped? It is not known which equipment is currently aboard the vessel.

The next edition will contain the final part of the Radio 270 Story ** Part 4 & 5 of the Radio Hauraki History ** List with Caroline deejays in the 1980's part 2 ** Radio Veronica's 30th Birthday ** Special feature on Sky Radio, Holland's most popular satellite radiostation ** Part 2 of 'A Potted History of London Radio' ** the fixed items such as Offshore and SW news **

offshore news



* The Dutch World Service on SW is very popular. 85% of the Dutch holidaymakers having a holiday abroad was listening to the pxs of Radio Netherlands last summer. It concerns people who have a worldreceiver at their disposal or a receiver with SW possibilities. RN claims having reached some 1.1 million holidaymakers. The majority listened to the morning pxs. An experimental px called 'Newsline Europe' didn't fulfil the expectations of the RN programme-staff. This experiment won't be continued next Summer (FRW).

* Spectrum Radio, the low-powered London community station, which will broadcast for the ethnic minorities in London, hopes to have an average weekly reach of 7.5% of the London population. The station will be broadcasting on 558 kHz (Now Radio).

* A new commercial radiostation called KFM Radio commenced pxs Sat Jan. 27th. The station is located in Stockport and can be heard on 104.9 MHz. The music format is based on independent labels/lists and not on the much used charts. The station makes use of a computer programming mostly CD's and other digitally mastered stuff (Now Radio).

* The management of Atlantic 252 is dissatisfied because of the fact a number of British ILR stations tries to sell commercial airtime for reduced rates. Some stations would sell advertising time for reduced rates provided the advertiser is promising not to take its chance with Atlantic 252.

As far as Ireland and Great-Britain is concerned, Atlantic 252 is doing a good job according to the listening ratings. Approx. 1.5 million listeners are tuning their way to 2-5-2 on the dial. Certainly not a bad result. Disappointing however is the reception on the continent. Reception has been much more stable some time ago. Currently the signal is quite weak although the station claims to run on full power being 500 kW. We are firmly of the opinion that power is NOT 500 kW but considerably less (Soundabout Atlanta R.)

* Those who have a satellite dish antenna with more possibilities than only the Astra satellite, must be able to receive dozens of satellite delivered radioservices from all over the world, most of them being commercially. In one of the coming issues we'll pay some more attention to the satellite radio stations. Also the DX-px of FRS-Holland will spend some airtime on this subject with extracts of a number of stations. Radio Rivadavia is Argentina's most important commercial radiostation and has recently introduced a satellite service via Intelsat 5. The introduction of the TV/radio satellites has certainly made the world smaller!!

* Two major syndicators in the USA concentrate on a new market: the Soviet Union! Involved in this 'project' are Westwood One and ABC/Capital Cities. It will be the very first time US commercial radio-programmes will be broadcasted in the Soviet Union. Westwood One has via Sory First- a company which occupies itself with the distribution of Western entertainment on the East Bloc market- concluded a contract with Gostel Radio. Part of the contract is the production of 3 pxs, specifically recorded for the Soviet market. ABC, which will be supplying the US Top-40 to Gostel Radio, claims there's a potential of 100 million listeners. ABC is however dissatisfied about the fact that during the negotiations with the Soviets, nothing was mentioned about the negotiations between Gostel Radio and Westwood One. To leave no doubt:

Westwood One and ABC are big rivals! On the other hand: Westwood One wasn't informed about the negotiations between Gostel radio and ABC... According to Westwood One there will also be supplied an US Top 20, apart from the already mentioned Top 40., to Gostel Radio. In the mean time Pepsi Cola has become the US Top 40's first sponsor. For your info: the show will be before being recorded, translated into Russian. This will cause a few problems since the concept of hit and countdown isn't part of the Russian language! Westwood One will also produce a special series for the Soviet market in which all hits as from the 1920's onwards will be played. The name of this show is 'America on Record'. Most of the aforementioned pxs will start in April (FRW).

* Was it a couple of years impossible to hear regular popmusic shows on Radio Moscow, nowadays things have changed dramatically! GLAS-NOST has also had its influence on the radio. Last Summer it was with great astonishment to hear Radio Moscow reporting about FRS-Holland in its worldwide DX-Show. Another clear example of the 'new' Radio Moscow is the weekly popmusic px called 'Vasily's Weekend'. Presented in a fast-moving Western-style, this show is very popular in the Soviet Union. It's not only the modern popmusic attracting the attention of listeners from the Western world; part of this show are several commercials. Commercials on Radio Moscow: yes, we have to get used to this idea!

'Vasily's Weekend' can be heard on a variety of frequencies on Sat & Sun. Here's the full schedule: on Saturdays.....

04.30- 05.00	6175, 7150, 7310, 7390, 9530, 9795, 11950, 12060 and 15455.
09.30- 10.00	9450, 11705, 11745, 12010, 15260, 15345, 15455, 17605, 17660, 17810, 17840, 21660 and 21800.
15.30- 16.00	5905, 7350, 11705, 11745, 15305, 17810 and 17840.
21.30- 22.00	1143, 4060, 5905, 5950, 6030, 7170, 7350, 9450, 9685, 9740, 9860, 9870, 11655, 11850 and 11950.

On Sundays.....

05.30- 06.00	6175, 7150, 7310, 7390, 9530, 9795, 11950, 12060, 15455 and 15480.
12.30- 13.00	11705, 11745, 15260, 15345, 17565, 17605, 17660, 17810, 17840 and 21660.
18.30- 19.00	7170, 9685, 9740, 9860, 17810 and 17840.
22.30- 23.00	1143, 1431, 1494, 4060, 5905, 5950, 6000, 6030, 6055, 7310, 7350, 9450, 9530, 9685, 9740, 9860, 9870, 11655, 11850, 11950, 7150, 7170 & 7280.

If one frequency doesn't provide good reception, just try it on one of the alternatives....Should Vasily mention all these frequencies during his programme?? The answer is simple: tune in and hear it yourself.

* Another fact attracting attention is that Radio Polonia is leasing airtime to Radio Scandinavia. The latter station used to broadcast in the past via the txs of Radio Andorra on 6215 kHz. The station also made use of the free airtime offered by the Italian Radio Relay Service during its testperiod. Key-figure behind this Swedish station is Roy Sandgren. Radio Scandinavia is a commercial station and has always been working beyond Swedish legislation. Pxs via Poland are to be heard since Jan. 20th. Presentation is mainly in Swedish and pxs are recorded in studio in Malmö. Every Sat the station can be heard on 9675 between 10.00- 11.00 UTC. Since Sat Febr. 3rd also on 1503 kHz AM between 20.00- 21.00 UTC.

* Radio DeeJay from Italy has been noticed during various occasions on 26040 kHz.

* Interesting news from Great Britain: the I.B.A. has serious plans for Stereo AM tests in the not too distant future. Tests won't commence before the next summer. The IBA has been asking the DTI whether it was allowed to conduct stereo AM tests. Recently the DTI gave permission and that means there aren't no more serious obstacles. The IBA has decided upon the Motorola C-Qam system. It's the most popular system used in the USA. In both Australia and the USA Stereo AM is the weapon in the struggle against FM stations. If the tests prove to be successful, Great Britain but also Europe will have a new phenomenon.

* Two former famous Dutch professional FM pirates, Hofstad Radio from De Hague and Keizerstad Radio from Nijmegen, can now be heard fully legally. In the late 70's/ early 80's Hofstad Radio used to be one of the most popular pirates in The Netherlands. The station was the first one to introduce the famous 'Harry', a 1 kW FM unit manufactured by Rohde & Schwarz. The station bought a complete series of such relatively powerful FM txs. During the pirate years, Hofstad Radio was raided more than 60 times and it was no exception that the station returned on the airwaves within an hour after a raid. Many times the FM units were walled in making it not too easy for the Dutch RCD officials! For the time being Hofstad Radio can be heard on cable FM 95.9 MHz. There's a reasonable chance that the station will also get an own tx. Currently the station transmits for a total of 53 hours per week. Keizerstad Radio was perhaps the last real big Dutch commercial FM pirate. A few months ago the Dutch RCD and police made a definitive end on the Nijmegen scene including the most popular and professional station of them all: Keizerstad. The station makes use of a 50W tx and the aerial mast has a height of 20m. Since March 1988 the station has tried to get a licence. Late March the first tests were commenced on 107.4 MHz. Sunday April 1st the station started officially. The station is settled in Elst which is a village between Nijmegen and Arnhem. The mono txs can be heard between 07.00- 24.00 7 days a week. The station sounds very professional. Much better in compare with several other Dutch local stations but also better than many so-called 24 hour stations. In the first Johnny Best Show on FRS-Holland which took place April 22nd on 7310, the free radio spot was devoted to the new Keizerstad. It'll be interesting to see whether Keizerstad is able to pay its way in future. The station made a lot of money with commercials in its pirate period. However: it's forbidden for local stations to air commercials. One of the strange things of the Dutch medialaw.... For those of you interested in recordings from Hofstad Radio: several recordings are on the FRS Sales Productions' lists.

* Invicta Radio has bought yet another station. Not so long ago Continental FM was bought and now Radio Nostalgie, also a french station, is bought. Nostalgie covers the Calais/Boulogne area. (Soundabout px)



Radio 10



Editing and translation: Special FRS Feature compiled by Hans Knot

Following the decision that further txs weren't allowed on cable in The Netherlands, the popular station Cable One had to close down and all people who worked for the station were fired. Cable One was Joost den Draayer's brainchild and Holland's first commercial satellite delivered radio service. According to the Commissioner's Office for Media- an independent legal body set up to make decisions with regard to the Dutch media- Cable One could not prove it was a foreign station. And because Dutch stations on satellite operating on a commercial basis are not allowed in The Netherlands Cable One had to disappear. Radio 10, the second Dutch commercial satellite delivered popmusic radiostation, was allowed to continue. The NOS, the umbrella organization for all Dutch so-called broadcasting societies (Veronica, Vara, NCRV, KRO, TROS etc.) protested against the decision that Radio 10 could continue and lodged an appeal. Luckily Radio 10 won the court case!! And that means the station may continue to broadcast via the Dutch cable-networks. The former organization behind Radio 10 (as a legal cover) was called Associazione Studio 10 and had its seats in Milano, Italy. In the mean time this organization has been taken over by Rete Zero, a station already active for some 10 years in Italy. Associazione Studio 10 owed Rete Zero considerable amounts of money and was not able to pay its debts. According to the NOS' lawyer, Radio 10 was set up similar to Cable One. Not true because Cable 1 didn't have a radiostation abroad which was broadcasting Cable 1's pxs as mothercompany. Cable 1 did have a mother company in the UK but the signal was broadcasted to the satellite from Dutch ground. Radio 10's mothercompany was and is indeed broadcasting the pxs in Italy (Milano). So looking at Cable 1 the conclusion may be drawn there's no talk of a mothercompany broadcasting the Cable 1 signal on FM or AM from a foreign country.

In the legal fencing between NOS and the commercial cablestations there's a clear difference in the way in which Cable 1 tried to prove it was a foreign station and the way Radio 10 came up for its rights. Cable 1 made use of the last part of section 66 of the Dutch medialaw which says that signals are allowed on cable even when the programming isn't specifically aimed at The Netherlands. The management was Dutch however; so was the capital. In addition to these facts: all activities took place in The Netherlands. The up-link and distribution of pxs was purely a Dutch affair. Radio 10 has always appealed to the entire section 66 rather than a small part of it. Radio 10 has a separate foundation for the commercial side of the station (read: commercials) and a separate legal body for the production of programmes. The mothercompany settles in Italy. Radio 10 is owned by the Italian station Rete Zero; the latter owns several radio- and TV stations in Italy. Despite the fact that Radio 10 is a satellitestation, it is also to be received on car radios in parts of The Netherlands. Several local stations not able to broadcast 'round the clock' with their own pxs, relay the Radio 10 pxs during the periods they're not on air with own productions. So 10 can be received on portables, car radios and FM tuners in several parts of the country. Following the positive decision- Radio 10 is truly a foreign station and not a Dutch- Radio 10 is very busy to secure the future for the station. The legal sparring didn't do the station any good. Several potential adver-

ZET JE RADIO OP TIEN



tisers pulled out at the moment the NOS started the procedure against Radio 10. The advertising world needs continuity, something they couldn't find via Radio 10. The decision which was taken against Cable 1 had a lot of influence on the attitude of advertisers towards Radio 10: they waited to see which way the wind would be blowing. Radio 10 lost a few hundred thousand guilders. Despite the financial loss, some 10 new advertisers concluded contracts with Radio 10: not enough to cover the ones who pulled out.

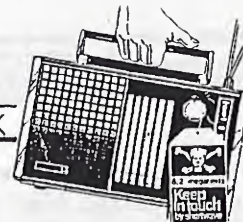
The format of the station is popmusic and that means Radio 10 is a big rival for the Dutch national popmusicstation Radio 3 (formerly also known as Hilversum 3). The NOS is the umbrella organization for all Dutch broadcasting societies sharing the available airtime on Radio 3. Not to wonder that the NOS started the procedure to close down Radio 10 !!

In November 1989 a listening survey was held and the ratings for Radio 10 were not very promising. Sky Radio had almost twice as many listeners. Moreover: Sky Radio could only be received in 3.1 million Dutch households; Radio 10 in 4.0 million. That makes things even worse for Radio 10.

Radio 10 is planning to do a number of so-called quality surveys. That means that the station tries to find out which sound the listeners of the station prefer. Exactly which sound, otherwise the survey hasn't any value.

During the past 10 months Radio 10 hasn't been able to promote itself. The budgets, which could be spent for promotional campaigns, were frozen because of the uncertain future. Radio 10 will have to

pull out all the stops as from now on. The listening ratings must be doubled according to Ferry Maat, programme director of the station. And very soon a promotional campaign will be taking off. The station needs new and big advertisers securing the station's future financial position. And is very important that Radio 10 will survive the 'fight' with Radio 3 and Sky Radio not to mention one or two other potential commercial satellite radiostations. RTL-Veronique, the Dutch commercial TV station, broadcasting from Luxembourg via the Astra satellite, has already announced (more than once) that radio will be introduced within a limited period. It's a big advantage for RTL-V that the new radiostation can be intensively plugged by the TV channel. RTL-V is becoming more and more popular among Dutch audience, so the plugs for a new radiostation will certainly be effective. Several RTL-V people come from radio; their experience will be of great value for a new station. The future of Radio 10 will be depending on the developments in the coming months. Now it's Radio 10's move. Hopefully a good move.



S.W. survey

In this issue we will cover the period Febr. 25th- April

A longer period than usual but the

reason must be clear to all of you: this very issue has been published a few weeks after the deadline. Thanks to the contributors who really are doing a great job: Stuart, Ian (welcome back in our club!), Norbert & Chris (as well as our very own loggings). We also received a few contributions from colleague stations: Radio Galaxy, Quality AM and Radio Marabu. I WISH there were more stations participating in this SW column.....

* **RADIO GALAXY** from W-Germany sent us an interesting and good-looking info-sheet. We won't translate the info-sheet (in German) in detail but will mention a few interesting points. Most of the Galaxy listeners had to wait a very long time before receiving an info-sheet & qsl in connection with their last broadcast which took place Sun March 19th 1989 (see 'FRS Goes DX' no. 82 April '89!). To freshen up your memory: the station's debut trm took place Jan. 31st 1988 followed by a second trm April 24th 1988. Then the March trm in 1989 which was the 3rd one in the station's history. It was originally planned by the Galaxy crew to broadcast every 3 months. However: the reality was different. After the March 1989 broadcast the staff planned to send their listeners qsl plus info just before the next trm. Not a bad idea because that enabled the Radio Galaxy crew to inform the listeners audience just before a trm they would be on. However: this idea is only feasible when the period between two broadcasts isn't too long. Otherwise the ones who have written in have to wait too long. As from now on the post will be answered as soon as possible since it is very difficult to plan a next trm. Sunday March 11th Radio Galaxy- the Ultimate Attack on your Receiver- was to be heard on 6225 & 6200 kHz with a 7 hour trm. Pxs commenced as early as 09.00 CET and the tx was switched off at 16.00 CET. Since 1988 Galaxy was always on 6225 and Sun March 11th was no exception. Because the powerful 1000 watts tx developed a fault in the PA stage, only 40W could be used instead of the usual 1000 ! A pity for the people behind the station but also for the listeners. Although signal-strength wasn't bad at all in large areas. Not to wonder: 40W which are radiated by means of an efficient aerial system combined with a loud and clear modulation must be more than enough to provide a solid reception in W-Europe. Unfortunately there was a strong carrier on 6225.9 (Galaxy was on 6224.8) and thus the pxs were heavily jammed. According to the people from Galaxy a fellow German pirate was wilfully jamming the Galaxy programmes. The carrier was very strong, in fact more powerful than Galaxy's signal. Things could have been less problematic when the Galaxy tx had operated on full power. During the transmission frequency was changed to 6200 to avoid the interference but as far as we know the jammer followed not too long after Galaxy's frequency change. Later on in the afternoon the station once again switched, this time back to 6225. As from now onwards Galaxy plans to publish new info-sheets after every broadcast. A photo-qsl is available for those sending in serious reports. The station has not one but several photo-qsl cards. Furthermore there is a colourful and brandnew sticker available. From one of the Galaxy people we were informed that Radio Rainbow Germany has been broadcasting twice under the name Galaxy using unauthorised the Galaxy jingles. Back now to Galaxy's info-sheet: it says that the quality of the reports & letters for the March 1989 trm was outstanding. Also

the response via telephone was excellent for that particular broadcast. When the next Galaxy Super Sunday will be taking place remains a big question. Fact is Galaxy is a quality SW station. Address: (2).

* **QUALITY AM** certainly is the most interesting new station in SW free radio land. The station first went on the air January 1st '90 on their main frequency 9985 kHz. Eversince the station was active on the following dates: Jan. 14th & 28th, February 11th, March 4th, 11th & 18th, 25th. On the 18th of March the station was logged in the evening. Some of the broadcasts were logged on 15055 kHz. We were informed by the Quality people that since March 19th a new frequency has been introduced: 21850 kHz. Unfortunately the station is not able to operate on a regular basis, at least for the time being. Quality AM is basically an International Music Station playing the best of the old and the best of the new- with a strongly European touch. Also included in the pxs are a few items plus some of the letters received by the station. Although the station seems to continue on an irregular basis, it's quite obvious that it concerns a real professional station. The presenters being Steve King and Poul Alexander- both oldtimers in radio- are doing a good job on the wireless. The station uses a tx with a power which varies between 100- 500W. So far signal quality has been excellent. Address: P.O.Box 85455, 2508 CD De Hague in The Netherlands. For those of you waiting for a verification: qsl's will be soon printed or are already printed.

* **RADIO LONDON** from Hooegeveen was raided by the Dutch RCD Sun March 11th. Certainly a bit strange as this was the station's 4th or perhaps 5th SW trm. Originally Radio London is a medium wave station which used to operate in the 1610- 1630 kHz section of the AM band. Most trms took place on Sat nights. Since the end of last year the station was active on SW, starting with a 20W tx and latter on with an 80W rig. Because the station didn't run a regular schedule and because only a handful SW trms were being carried out so far, it is- to say the least- surprising that just London was tracked down. Although we received some news at first hand on the afternoon of the raid, we cannot supply you with all the details since it was promised we would receive a letter informing us about all details of the raid. So far we didn't receive this info. One of the RCD men said that the complaints came from the UK. So far London was active on 6315 & 6275, both being frequencies often used by other stations. It seems unlikely that the station was raided because of using one of the just mentioned frequencies. Remarkable was that the name of the W-German station Rainbow Radio was also mentioned by the RCD men (7 days later Rainbow was indeed raided!). Furthermore they asked if he (London) was also operating under the name The Voice of The Netherlands. Confiscated were the aerial, some studio-equipment, the tx, power supply and modulation section. London was heard in good quality March 11th. The address: P.O.Box 669, 7900 AR Hooegeveen in The Netherlands.

SHORT WAVE ADDRESSES number 1- 4

- 1 = P.O.Box 41 - 7700 AA Dedemsvaart - The Netherlands.
- 2 = P.O.Box 220 342 - D-5600 Wuppertal - West-Germany.
- 3 = P.O.Box 5 - Hunstanton - Norfolk PE36 5AU - UK.
- 4 = P.O.Box 19074 - 3501 DB Utrecht - The Netherlands.

* **ATLANTA RADIO** surprised the SW audience with one of their excellent broadcasts Sun March 11th. The good old Atlanta tx- one of those famous little ones built by Barry Stephens (always providing good reception) - has been modified but didn't work properly during the previous Atlanta January broadcast. Further modifications were carried out and the almost new tx was tested Sun March 11th on 6285 kHz. Trms commenced at 11.00 CET and at 11.08 CET Atlanta commenced pxs on a second frequency within the 41 mb: 7450 kHz. It was, according to Mark Stafford, Atlanta's driving force, the 1st 41 mb test since 10 years. On the continent both frequencies provided good to very good reception with an excellent mod quality. Pxs included an interview with Roger 'Twiggy' Day, nowadays working for the Kent station Radio Invicta. It was suggested in the British SW magazine 'Activity Mag' that Atlanta may start nightly trms within a limited period. As far as we know this is not true; otherwise we would have been informed by Mark Stafford. 1990 could see the end of Atlanta's broadcasting life due to the new British broadcasting bill. A great loss for the UK SW scene. Address: (3).

* **BRITAIN RADIO INT.** was heard Sun March 11th & 25th on 6232. On the latter date only a reduced schedule could be put out due to circumstances. It seems that BRI is sometimes subject to utility interference, at least in BRI, reports Activity Mag. Pxs remain on a high standard. In June BRI hopes to celebrate their 10th Birthday, a milestone in the station's history so far. It will be a 6 hour long special broadcast with various surprises. More info about that trm you may not miss in the May edition of 'FRS Goes DX' (provided Roger Davis will send us the available info in time!). The address to write to: (4) & 32 Victoria Rd, Salisbury, Wiltshire in the UK. Sun Febr. 4th & 18th tests were carried out to the USA and it is possible that further tests were done March 4th & 18th, in the very early hours. These tests were carried out with a 50W tx.

* **EAST COAST COMMERCIAL** was noted Sun Febr. 4 & 18 as well as Sun March 4th & 18th. It seems the station is currently running a 1st & 3rd Sun schedule. The 6290 outlet provides a good signal although is subject to utility interference so now and then on the continent. March 4th the 11 MHz tx was re-activated but according to Activity Mag in the UK the tx has developed a fault ever since (3). It is nice to know that SW stations sometimes co-operate in a very positive way: March 11th ECC remained silent because of Atlanta Radio using 6286 kHz which is very close to the ECC frequency. Well done!!

* **RADIO 48** tested Fri March 23rd on 7390. Only a brief test was being carried out after 1900 local UK time. A fair/good signal was received in the UK. Power was 20W and a L antenna was connected to the tx. In one of the coming months more regular trms can be expected on 41 metres according to station OP Howard Bell. 41 mb trms are planned on either Fri or Sat nights. Address: (3).

* **FALCON RADIO** wasn't very active in March. On the 18th the station was logged with at least in the UK, good signal-strength. Frequency was 6850 kHz. Also used is 6870 although the latter is less suitable because of a strong carrier on 6867 kHz. Remember the Northampton address isn't valid anymore; instead you can write to the RWI address in France: Box 130, 92504 Rueil-Malmaison Cedex.

* **RAINBOW RADIO GERMANY** was raided by the German Bundespost Sun March 18th. Following the London raid the 2nd raid of a SW station within 8 days! Was the raid of the Dutch operation Radio London more or less a surprise, the raid of RRG certainly not. RRG was certainly Germany's most active station, perhaps Europe's most active SW pirate. Weekly trms on Sundays, most of the time on 6240 but also regular Sat afternoon & evening trms attracted the attention of the German authorities. The fact that RRG's trms were lengthy ones will have also been of influence. Remember Radio Batida, also raided because of regular & lengthy broadcasts. What most people didn't know was the fact trms came from a fixed location in W-Germany. Although the presenters always mentioned that pxs came from French territory, this was not the case. Confiscated were all transmitting & studio-equipment but also listener's letters and the station's magazine called Free Radio Disaster. We hope to collect some additional info with regard to the raid; this will be published in the next edition. Address: RRG, P.O.Box 65027, 3002 DA Rotterdam in Holland.

* **FREESOUND RADIO** from the UK introduced a new 2nd Sat of the month service in March. First trm took place Sat March 10th. The station also runs a regular 4th Sun schedule as was duly heard Sun Febr. 25th & March 25th. Currently the station uses 6200 kHz which isn't a bad choice for UK or continental listeners provided Urang Utan isn't using 6205 with several hundreds of watts. Mark King, Steve West & Richard Gramham are responsible for the line-up. The contact address is the 32 Victoria Rd one (see BRI).

* One of the more active stations from Great Britain is **RADIO FREE-DOM** nowadays. The station runs a regular 1st/3rd Sun schedule. So far 6205 is the fixed frequency and even on the continent fair and sometimes good reception is noted. The Febr. 18th trm was spoiled by utility. Sat March 24th RFI was heard late in the evening. The regular 3rd Sun March trm was not a success because of Radio Urang Utan's powerful outlet on 6205 kHz. So far a number of reports came from Canada which indeed is a nice result for the station. The address: 67 Elm Row, Edinburgh EH7 4AQ in Scotland.

* One other very regular station which deserves a mention is **RADIO ORION**. The station is on every Sun on 6299 with fair signals on the continent and strong signals in the UK. Pxs are hosted by Paul Johnson, Paul Fraser & Mike Wilson. The station plays a wide variety of rock music & oldies. Trms commence around 12.00 CET and last till late in the afternoon (15.00). For those who'd like to call the station during a broadcast: 0384- 68328. Address: Box 1280, Rednal, Birmingham B45 8SG in the UK.

* **RADIO PAMELA** from England returned with an own tx on SW Sun March 25th. So far the station used 6224 kHz with reasonable signal strength on the continent. March 4th & 18th Pamela was to be heard via Orion's outlet. Pamela has also been noted with Sat evening/night transmissions, for instance Sat April 7th. Sun March 18th Pamela gave it a try on 6340 but that was a bad choice. Sat March 24th the 6224 channel was tested by means of a late evening test. During the first official Sun trm March 25th a telephone number was available for reception reports. Reception in the UK is very strong. The address: 131 Napier Rd, Gillingham, Kent ME7 4HH in the UK.

* **THE VOICE OF EUROPE** is an Italian station which runs a regular Sun service on 7557 kHz. Signal-strength is very good in W-Europe but the modulation leaves much to be desired. The level is much too low making it most of the time very difficult to identify the announcements. Power is unknown but judging the strength it could be a few hundred watts. The station plays a wide variety of pop music. P.O.Box 26/Pordenone.

* **RADIO MIRAGE** was heard with one of its rare trms on March 18th. The station was noted in the UK at 00.00 on 6285 kHz. At 09.45 the station was logged on 7366 and at 12.00 on 6280 kHz. The contact address is: Box 2778, Elverhoy, 9001 Tromso in Norway.

* **WONDERFUL FREE RADIO LONDON** will commence regular 5th Sun trms on April 29th. This will possibly be a lengthy 5 hour trm. Whether they use 6275 remains a question. Address: (3).

* **PIRATE FREAKS BROADCASTING SERVICE** was to be heard Sun March 4th on 7481 kHz. As usual a good signal was heard on the continent. The station concentrates on soul music and is certainly one of the most popular stations in W-Germany. Sat night March 24th PFBS was noted on 6295 kHz. Address: (4).

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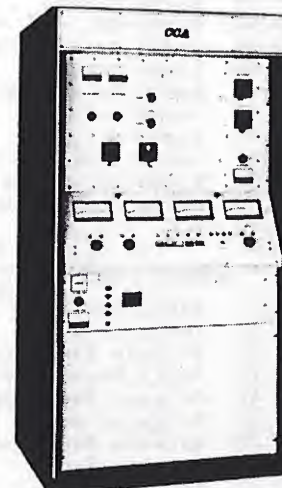
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Could THIS be the transmitter you've been looking for all the time?

As a kind of extra service we publish in this issue logging-lists covering the period February 25th- April 1st 1990. We'd like to point at the fact it is not certain whether this service will be continued in the coming editions of 'FRS Goes DX'. We are awaiting the installation of a brandnew computer system making it in future quite easy to compile weekly lists of SW loggings. As long as the computer isn't installed and the programme necessary to run this service ready, we cannot guarantee onthly log columns.

SUNDAY FEBRUARY 25TH

Frequency	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
6200	12.10	Freesound Radio	0=4	0=2	reg. trm
6210	08.35	King Radio	0=3	---	via Jolly R
6210	13.05	Jolly Roger Radio	0=3	---	
6232	09.54	Britain Radio Int.	0=3	0=3/4	reg. 4th Sn
6240	11.03	Radio Scorpio	---	0=3/4	via RRG ??
6315	14.25	PFBS	0=4	0=4	QSO-ing
6315	14.35	Radio Gloria	0=5	---	QSO-ing
6320	11.05	Radio Waves Int.	---	0=3	Also 7440
6320	13.54	DX-20	0=5	---	Calling CQ
6320	14.40	Weekend Music R.	0=4	---	QSO-ing
6850	11.04	Falcon Radio	0=4	---	
7440	11.18	Radio Waves Int.	0=3	0=3	Also 6320
7490	11.13	Radio Atlantis (W-G)	---	0=3/4	low mod !
6300	12.14	Radio Orion	0=4/5	0=3/4	Forgotten!

SUNDAY MARCH 4TH

6205	10.16	Radio Freedom Int.	0=5	0=3	Reg. trm
6230	10.09	Jolly Roger Radio	0=3	---	
6240	09.38	Radio Marabu	---	0=3/4	Via ??
6290	10.40	Radio ECC	0=4	0=4	// 11.506!
6300	10.30	Radio Orion	0=5	0=4	
6315	12.30	Radio London	0=4	0=4	Mx & QSO
6320	10.28	Radio Waves Int.	---	0=3	
6820	12.47	Ozone Radio	0=5	---	
6850	11.33	Radio Virginia	0=4	---	
7430	10.27	Radio Wahnsinn	---	0=3/4	Via relay
7430	10.26	Radio Universum	---	0=3	Own tx.
9985	11.42	Radio Quality AM	0=4	0=4	Strong!
11506	11.42	ECC	0=3	---	Back on 26mb

SUNDAY MARCH 11TH

6200	11.25	Radio Galaxy	---	0=3	Was on 6225
6225	09.57	Radio Galaxy	---	0=3/4	See news!
6231	12.10	Britain Radio Int.	0=3	0=3	Reg. trm
6231	09.28	Jolly Roger Radio	0=3	---	
6240	00.40	Rainbow Radio Germ.	---	0=3	
6240	09.22	Voice of Dope	---	0=3	VoD=RRG !
6240	12.20	Rainbow Radio Germ.	---	0=3	
6286	10.54	Atlanta Radio	0=5	0=4	Perfect mod
6300	12.22	Radio Orion	0=5	0=3/4	
6315	09.40	Radio London	0=2	0=4	Raided!
6320	01.00	Radio Stella	---	0=3	
6320	08.38	Radio stella	0=3	---	

SUNDAY MARCH 11TH (CONT.)

Frequency	Time	Name of the station	Overall Merit		Remarks
			U.K.	Cont.	
6390	11.00	Rainbow '45'	---	0=3	(=RRG)
7450	10.25	Atlanta Radio	0=4	0=3/4	// 6286; test!

SUNDAY MARCH 18TH (CONT.)

6206	09.59	Urang Utan	0=3	0=4/5	
6205	11.09	Radio Freedom Int.	0=5	0=3	Nullled out. part of trm
6230	08.43	Jolly Roger Radio	0=3	---	
6240	09.38	Rainbow Radio Germ.	---	0=3	After 11.22 silence (raid)
6280	13.34	Radio Mirage	0=5	0=2	
6290	12.35	Radio ECC	0=3/4	0=3	No 26 mb trm.
6300	11.57	Radio Orion	0=5	0=3/4	
6320	08.45	Radio stella	0=3	---	
6820	11.50	Ozone Radio	0=5	---	
6850	08.53	Falcon Radio	0=4	0=2	
7308	09.30	FRS-Holland	0=3/4	0=4	Announc. for April trm!
7365	09.42	Radio Mirage	0=3	---	

SUNDAY MARCH 25TH

6200	10.12	Freesound Radio	0=4	0=2	Reg. trm.
6205	10.47	Unid	---	0=2	Mx/announc.
6224	09.04	Radio Pamela	0=5	0=3	Via own tx.
6230	08.45	CGWN (??)	0=2	---	
6232	10.56	Britain Radio Int.	0=4	0=3	
6290	12.38	Romeo Golf One	0=4	---	Calling CQ
6300	09.53	Radio Orion	0=5	0=3/4	
6320	09.12	Radio waves Int.	0=2	0=2/3	
6820	10.33	Ozone Radio	0=5	---	
6850	08.18	Falcon Radio	0=2	---	Only 1.8 W !!
7490	08.29	Radio Atlantis (W-G)	---	0=3	
9985	08.40	Quality AM	0=3	0=3/4	

SUNDAY APRIL 1ST

6205	09.14	Radio Freedom Int.	0=5	0=3	
6224	00.08	Radio Pamela	0=4	0=3/4	
6230	08.33	Jolly Roger Radio	0=4	---	
6240	09.17	Voice of the Leek	0=4	---	
6290	09.43	Radio ECC	0=5	0=3	
6300	11.36	Radio Orion	0=5	0=3	
6320	00.02	Radio Stella	0=3/4	0=2	
6820	10.20	Ozone Radio	0=4	---	
6850	08.46	Falcon Radio	0=4	0=1/2	

NEW UK BROADCASTING BILL

A few weeks ago we received some interesting info from an Italian DX-er. He sent us his loggings covering a few Sundays in February and March. It's interesting to know several stations have been picked up in Italy. Even more interesting is to compare the results between the several W-European stations being received in Italy. Therefore we've decided to publish these loggings because it doesn't happen that much that we are able to publish so many loggings from a country usually having no share in the logging lists which are published in the West-European free radio magazines.

*** ALL TIMES UTC ***

DX NEWS -G.R.A.L. ITALY- MONTHS FEB/MAR 1990

LISTENERS: LUCA BOTTO FIORA (LBF): Sal.Torre Menegotto, 42/15
16035-RAPALLO (GE)
ITALY

MARCO SCARPA (MSC): Via Nicola Fabrizi, 20/14
16148 GENOVA
ITALY

EQUIPMENT: LBF=Receivers: Kenwood R600+Supertech SR161W
Antenna: Ext. wire

MSC=Receiver: Yaesu FRG7
Antenna: Vertical 6,5 m.

SUNDAY 18TH FEBRUARY

6240	0715	22322	Rainbow Radio Germany	English	LBF
6282	1152	25523	Radio California	German	LBF
6310	0838	25523	Radio Madison	German	LBF
6310	0918	33333	Radio California Int'l	English-German	MSC
6311	1020	25523	Radio Chaos	German	LBF
6320	0905	25523	Radio Stella Int'l	English	LBF
7481	1015	22232	Radio Waves	French	MSC
7482	1238	25523	Radio Marabu	English	LBF
15050	1024	25533	PFBS Radio	English	LBF

15045	0747	55244	Voice Of The Netherlands	English	MSC
15058	1120	33232	Quality Radio	English	MSC
15058	1123	23322	Quality Radio	English	LBF

SATURDAY 17TH MARCH

SUNDAY 25TH FEBRUARY

7490	1010	33322	Radio Atlantis	German	MSC
7557	0810	33444	The Voice Of Europe	English	MSC

7293	0905	25522	Radio Europe	Italian	LBF
6240	1506	22222	Rainbow Radio	English-German	LBF
6240	2303	34233	Rainbow Radio	English-German	MSC

SUNDAY 4TH MARCH

7372	1057	23232	UNID	??	MSC
7430	0812	33333	Radio Wahnsinn	German	MSC
7430	0840	25523	Radio Wahnsinn	German	LBF
7481	0923	25533	PFBS Radio	English-German	LBF
7481	1025	23222	PFBS Radio	English-German	MSC
7557	0747	43343	Voice Of Europe	English	MSC
7557	0950	33544	Voice Of Europe	English	LBF

SUNDAY 18TH MARCH

7294	0831	25523	Radio Europe	Italian	LBF
6206	0838	33533	Radio Orang Utan Int'l	Various	LBF
6206	0927	33333	Radio Orang Utan Int'l	English-Italian	MSC
7310	0938	44444	Free Radio Service Holland	English	MSC
7557	0900	35533	Voice Of Europe	Italian	LBF

FRIDAY 9TH MARCH

6240	2230	32222	Rainbow Radio Germany	English	LBF
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SUNDAY 11TH MARCH

6210	0715	35554	European Christian Radio	English	LBF
6225	0822	33222	Radio Galaxi	German-English	MSC
6225	0839	24523	Radio Galaxi	German	LBF
6315	0902	34233	Radio London	English	MSC
6315	0914	24522	Radio London	English	LBF
7450	1031	32222	Atlanta Radio	English-German	MSC
15045	0733	33533	Voice Of The Netherlands	English	LBF

VIELE
REDEN
ÜBER
FREIES RADIO,
WIR
MACHEN
ES.

THE PRIVATE PLANS BROADCASTING SERVICE

PFBS

October 1990 a new Broadcasting Bill will become law in the United Kingdom. This Bill will be an insertion to a couple of laws: namely the Wireless Telegraphy Act 1949 and the "famous" Marine, &c., Broadcasting (Offences) Act 1967. In this article we will have a closer view at the most important parts of this Bill. We also will have a look at the consequences of these alterations. However we want to state that we are no lawyers at all, so our thoughts regarding to this law are without any scientific background....

In future it will be an offence to keep a wireless telegraphy station or apparatus available for unauthorised use. This means that you could get into big trouble if you have certain equipment in your home that COULD be used for illegal broadcast, even when it would be used by somebody else. Even the fact that you would have reasonable cause to believe that somebody intends to use it for illegal broadcast will be sufficient. So everybody who has certain equipment at home that could be used for broadcasts will commit an offence. Making a broadcast with this equipment will be of minor importance, just the possession of the hardware counts. In this way it will be possible that the parents of a short-wave operator will be in great "danger" when this operator has placed the equipment in his parents' home, to be safe!

Also it will become an offence of allowing premises to be used for purpose of unlawful broadcasting. Again having reasonable cause to believe that the premises are being so used will be enough to create an offence. In other words: a shortwave station that is broadcasting from a "magic forest" will be breaking the rules, but also the owner of the wood, if he has certain knowledge of the activities of the station.

A very important addition to existing legislation is the so-called prohibition of acts facilitating unauthorised broadcasting. The following acts regarding illegal broadcasts will be an offence:

- * participating in the management, financing, operation or day-to-day running of the station. So it could become impossible to run a station like Radio Caroline from the United Kingdom. Will Ronan O'Rahilly be forced to leave the British Isles? Until now the Caroline "management" had the opportunity to support the station from their London headquarters.
- * supplying, installing, repairing or maintaining any wireless telegraphy apparatus or any other item. So, building masts and things like that on board a radioship will be an offence. We hope the last sections of the Caroline masts will be completed before this law will become into force. Furthermore: somebody who is helping with the hanging of the antennas (or similar acts) at the broadcasting site will be a "criminal".
- * rendering any other service that will facilitate the operation or day-to-day running of the station. Thinking about the short-wave stations: does it mean it will be an offence when you are sending reception reports to a station??? Will it become an offence to make a telephone call to the operator of a station

telling him how the signal is received at your place??

And there is even more: publishing things like SINPO-rates in a magazine could be (or will be???) interpreted as facilitating the operation of a station, because the broadcasters can use this information to increase their coverage.

- * supplying sound recordings. So: don't send your Christmas greetings to your beloved station on tape! Record companies will get big trouble supplying an offshore station with records. But even "small people" like you (?) and I are not allowed to give our old records and tapes to somebody who will use them for what is called "unauthorised" broadcast.
- * making a musical work. Does this mean that a production company will be breaking the rules when they are making jingles for a so-called illegal station? Alpha Sound and Bill Mitchell will be losing a lot of their clients!
- * participating in an unauthorised broadcast as an announcer, a performer or deliverer of a speech. Charlie Wolfe was right when he stated the DTI was making an offence when they blew the horn of the Dioptric Surveyor at his request. And what do you think of all those radio personalities that are interviewed on Sunday mornings on short wave?
- * advertising or inviting another to advertise.
- * publishing the times or other details of any unauthorised broadcasts or promoting the station (whether directly or indirectly). Will this be the end off all British free radio magazines or DX bulletins??? It will be an offence for any newspaper or magazine to publish the mere fact that Caroline is broadcasting on 558 khz. It's clear the Government hopes that all free radio stations will be ignored totally in this way. Even the publishing of a reader's letter in a newspaper, on the subject of what we call free radio, will become an offence. And what to do with your car-sticker? Will that be interpreted as promotion for the station? In this way a free car-sticker could prove to be very expensive in the long run... It even could become impossible to sell records, tapes, books pictures and videos about free radio. Enterprises like East Anglia Productions, Annoraks UK, Jumbo Records better can close their doors at once...

In the MDA'67 a section shall be inserted, that any person who, from any place in the UK, participates in the management, financing, operation or day-to-day running of a free radio station shall be guilty of an offence. So Ronan will no longer take profit from the mere fact that he is an Irishman. Men like him will be forced to leave the UK, if they want to continue their work.

Regarding the possible penalties the new Bill says, that IN ADDITION to any other penalty, the court may order such of the following things to be FORFEITED as the court considers appropriate. For instance:

- * any vehicle, vessel, hovercraft or aircraft, or any structure or other object which was used in connection with the commission of an offence. This is very clear, isn't it?! Being involved in free radio could imply the loss of your house or car. How to

transport your equipment to the broadcasting site? By bike??

Another implication of this section could be the fact that a ship involved could be forfeited. So the DTI has the right to enter the Ross Revenge and taking it into a harbour, if the court decides so? But won't an act like that intervene with international law, that overrules national law? An interesting question with regard to the creating of an united Europe!

* any wireless telegraphy apparatus or other apparatus which was not so used but which was, at the time of the commission of the offence, in the possession or under the control of the person convicted of the offence and was INTENDED to be used in connection with the making of an illegal broadcast. This section also includes things like recordings, tape decks, turntables, jinglemachines, microphones, CD-players and all equipment that was (directly or indirectly) connected to wireless telegraphy apparatus.

You will understand that we only have tried to point out the main facts from this new legislation and some possible consequences for the free radio scene. Our main attention went out to the short wave and offshore operations, because we think there you'll have most interest in.

We are very afraid we have to congratulate the Government with this new Bill, because operating a free radio station from the United Kingdom will have such severe consequences for the people involved that most stations will close down before October this year, or otherwise will continue to make broadcasts in a very irregular way, to minimize the risks. A well-known station like Atlanta Radio has already announced it's close down in the Autumn of 1990.

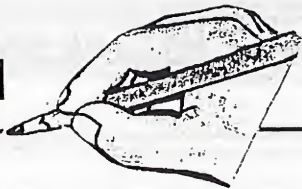
What the impact of this Bill will be on offshore radio is very uncertain. Some time ago rumours were circulating that Radio Caroline would end it's transmissions Easter 1990, because of this new legislation. But there never has been any confirmation of these rumours. We'll have to wait and see, as often is the case in the land of offshore radio...

NEW ALFASOUND CASSETTE WITH PHILIP BIRCH INTERVIEW

FRS REVIEW BY HANS KNOT

Recently Alfasound presented their latest product: an interview with the former Radio London managing-director Philip Birch. The interview was done by Steve England who's Alfasound's big man. Part of the cassette are extracts from years gone by. Birch starts carrying out a monologue about the history of Big L in which he states that the station was founded according to the Scandinavian stations and the Dutch Radio Veronica. Birch's hasn't very positive ideas about Radio Caroline. He mentions that Caroline has been badly organised, right from the very beginning. Caroline concentrated on plugging records instead of selling commercial airtime. Result was 'over-plugging' which means that several records didn't become a success. The original name for the station was Radio Galaxy but this name was cancelled for business reasons. On the cassette also attention for Radio England and UKGM. The latter was meant to become Big L's sister-station, broadcasting from Shivering Sands as successor of Radio City. The death of Mr. Calvert meant the end of the plans to start UKGM. Birch also reveals there were indeed plans to relay Radio London via Radio Monte Carlo's transmitting facilities during the nightly hours. This plan was cancelled because it

OPINION 41



As promised in the last issue, Opinion 41 will be devoted to a large extent to the 'letter-problem' of almost all shortwave stations.

Björn Quaack writes: "One of the reasons why shortwave stations don't get a lot of mail these days has not been discussed in my opinion. Quite a number of stations take replying to listeners' mail not very seriously, they sometimes just issue a QSL and an info-sheet and that's it. I believe the majority of listeners would like to get more, especially more personal mail back from the stations. Nowadays a rather large number of stations demand 'quality reports and letters' from their listeners if they want to get a reply at all. Sometimes you have the feeling a station doesn't want any mail from its audience because it takes a long time to write back.

To my mind, these two points, carelessness and the lack of a truly friendly attitude, has an effect on general reporting habits. This also could explain why virtually all stations have taken notice of the situation, even if it's not their own fault."

This is the opinion of Otto van der Laan: "I usually listen to stations, but seldom write to them. I think this applies to many SW-listeners, they listen but don't write very often (or only to ask for a QSL-card). Therefore you hear a lot of operators of other stations (ERI, EDC, etc.) complain about the 'lack of response'. A good solution to that problem is to do what you are doing: publishing a DX-magazine."

Jörg-Clemens Hoffmann writes: "Of course you are right that letters are the bread for a station. But for myself I only write to a station which I can pick up regularly a month three or four times a year. Nevertheless I am listening more often. Another point is money. If I write a reception report and enclose return postage (of course) it will cost me more than 3 DM. If I only send letters to two stations in a week it will cost me 25 DM a month. If you are a student, that's a lot of money. So be sure, you and all the other 'professional' FR stations have still a lot of listeners, although I know some DXers who have lost interest in Free Radio. There are too many boring stations! And: unfortunately most of the British stations have only a weak signal here on the Continent."

Stefan Printz has quite another opinion: "I think there's no point in discussing quality unless you can define what quality is. Everyone's got his or her personal, subjective view of quality. Therefore your comments on quality in 'A little consideration....' doesn't make any sense to me. Unfortunately I have no experience from the 70's as far as FR is concerned, but I understand there was a lot more pirate activity those days. E.g. I know there were quite a few Scandinavian pirates but now no one's left. One reason could naturally be a drop in people getting involved in FR, but I think a more important reason is that local radio was introduced in Sweden some 10 years ago. Also the number of continental stations has dropped as well as the UK stations. One reason for this fact could be 'stricter' laws. Having these facts in mind it's not strange that listeners get bored when they tune in on 41 & 48 meters on Sunday since the activity is very poor. Poor activity, few stations to listen to, drop in interest in FR etc., results in poor listener response and bad response results in decreasing interest for those producing programmes that hardly anyone listens to. It seems to be a vicious circle."

Rainer Ganske partly agrees with Stefan: "I think the lack of response is mainly caused by the following: there are more and more private/commercial stations that have eased the media landscape. One is now not longer obliged to listen to the dreadful programmes of the official radio stations. Via satellite and cable also more and more popstations are distributed. So a lot of people don't feel the need to listen to Shortwave on Sunday mornings, more so because of the often bad audio quality of the Free Radio stations. Therefore a lot of people have forgotten about Short- and Mediumwave."

"FRS GOES DX" THE MAGAZINE FOR FREE RADIO ENTHUSIASTS

(If there's anything on your mind with regard to 'free radio or this magazine, feel free to write to Opinion 41, FRS Goes DX, P.O.Box 2727, 6049 KP Herten in The Netherlands).

The last opinion on this subject is put forward by Alan Pennington: "I think all the theories put forward by Mark Stafford and yourself have some truth in them:

- 1 - The number of stations on air each Sunday means DX-ers spend less time in listening to individual stations and longer in scanning the band identifying stations.
- 2 - Stations have to put out something original, different and interesting to grab the attention of a listener for more than just a few minutes. Maybe some broadcasts are too long and some stations are on the air too often - stations that appear each week and play mainly records are likely to be passed over in the search for something more interesting - continuous music is not suited to shortwave.
- 3 - Reception conditions also play a part - they must be at least fair to make listening a pleasure for any length of time, no matter how good the programmes are!
- 4 - Writing to stations is expensive - especially if the stations ask for 2 IRCs for a reply. IRCs now cost 60p each here in the UK - 2 IRCs plus outward postage is #1.40. Some stations still do not reply or take an age - apathy on the part of stations as well as listeners?
- 5 - Stations need to give listeners a reason to write more than once just for a QSL - eg a good mailbox programme or competitions.
- 6 - Personally I think there is less incentive to write into a station being relayed by another - and there are still quite a few of these about. If someone is taking the risk and trouble to broadcast their own programmes then they deserve some feedback more than someone simply recording a tape in their house."

So far the different opinions on the 'letter problem'. If you would like to react on one of these opinions, or if you would like to state something which has not been handled in your opinion, feel free to write! You all know the address!

And now for something completely different: Holger Busse has the following idea: "Why don't you put once in a while an unknown DJ on to your show? Maybe so a new talent may be discovered. There could be even one amongst your listeners. Wouldn't it be possible to for people to send you a demo tape?" What's your opinion about this? Let us know! 'Till the next time,

Gerd

Cont. Review on cassette with Philip Birch Interview :

attractive enough for advertisers because of the nightly transmissions. The 70 min. interview/documentary contains a few minus points. First of all: the recordings used on the cassette are sometimes too well-known. Several recordings do not sound 100% properly because they were made on locations where strip lights were burning. During the interview with Philip Birch, several times the ring of a telephone is audible.

The cassette can be ordered by writing to Alfasound, St. Martins Studio, Greenbank Road, Ashton-on-Mersey, Sale, Cheshire in England. Unfortunately we cannot mention the price. It will be in the region of £ 8.00 as several similar Alfa-sound products cost £ 7.99.

RADIO VERONICA CELEBRATES 30TH BIRTHDAY

April sees the celebration of Veronica's 30th Birthday. The station started in April 1960, broadcasting off the Dutch coast from the radioship Borkum Riff. Wednesday April 18th the Veronica trms on Radio 2 came from a ship off the Dutch coast (Scheveningen). On TV an interesting 2 hour history was broadcasted containing several nostalgic pictures. The second Veronica radio vessel, the MV Norderney, is currently lying in the very southern part of the Netherlands (Maastricht). In the next issue attention for Veronica !!